

# The Flyer

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Lax Wins Big... pg.16

## Campus Police Baffled by Attic Man Intruder

by Katherine Gers, financial assistant

Since Feb. 22, Nanticoke Hall has been haunted by a strange figure known as "Attic Man" to the third floor residents. Sitting in one of the third floor rooms, one of the girls looked up and noticed a white male poking his head out the room's ceiling tile. She told her friend, "There is a man in our room." The residents immediately left and called Public Safety.

Several other residents heard running in the attic area around the same time the two girls saw the intruder. Public Safety searched and could not find evidence of anyone in the attic.

There are several ways to enter the attic of Nanticoke including two locked hatches with ladders and five locked storage closets. In addition to these entrances there is only one other way to enter the attic, and this is through the false ceiling that covers the third floor.

On Feb. 23 at 12:20 p.m., another resident looked up and saw that the ceiling tile was moving. She shouted and called Public Safety. Public Safety arrived and found both hatches and five storage closets locked.

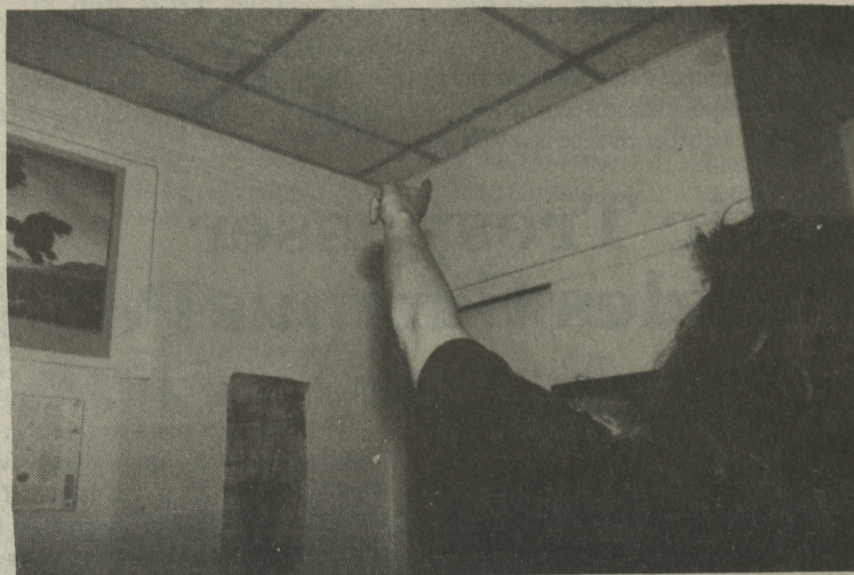
Each time Public Safety was called an officer checked the attic and always found it empty. The attic is wide open,

with the exception of a small amount of mechanical equipment.

On Feb. 25, officers met with Nanticoke residents to provide a description of the suspect and to answer questions the residents had. Officers also suggested residents keep doors locked and not let anyone into the building. A description of the intruder is a white male age 18 to 20, dark eyes, clean shaven, small nose, spiked styled hair on the top that is growing out. The sides of his hair are short. He also has long hair with curls in the back. The resident believes he had a small gold earring in his left ear. Also, he wore a gold watch and has thin arms.

On Feb. 27, Public Safety was called again for a suspicious circumstance on the floor. This time officers found one of the storage closets unlocked. Officers checked the closet thoroughly and found no evidence of an attempt to enter the attic. However, several residents said they saw finger prints leading up to the attic in the dust.

While officers were on the scene at approximately 7:47 p.m., both officers and students heard what they thought to be someone running in the attic. At the same time, an officer was in the attic and could see no one. Jim Phillips, director of Public Safety and Campus Police, thinks they were hearing echos



DAVID LASHER, PHOTOGRAPHY EDITOR

Resident points to area where attic man stuck his head into her room.

in the building.

Phillips' personal theory on the Feb. 27th incident is that a sonic boom occurred that night. Phillips was at his home at the time and he heard this sonic boom. Other people close to the school also thought they heard someone in their attics.

Again on March 1 at 12:36 a.m., students reported noise in the attic. When officers investigated, no one could

be found.

On March 11 at 5:21 p.m., in another room across from "Attic Man's" first appearance, a resident noticed her ceiling tile had been moved between six to ten inches. She and other residents heard something in the attic at that time.

Phillips was outside Nanticoke Hall at the time Public Safety was  
(continued on page 2)

## Council Grant Awarded

by Bonnie Schultz, news editor

Governor William Donald Schaefer awarded Salisbury State University a \$120,600 grant to establish the Lower Eastern Shore Regional Technology Council. The council's headquarters will be at the Franklin P. Perdue School of Business and will serve Worcester, Wicomico and Somerset counties. SSU will serve as an "incubator by providing in-kind services and space," said Administrative Assistant of the Council Lisa Sale.

The council is the fifth to be established through funding by the Office of Technology Development, which is part of the Department of Economic and Employment Development.

Sale said the council was established to "link education, local businesses and local governments."

"We (the council) are trying to get an organization with all three to be able to have employment and education programs for high school children," said Sale.

In addition, said Sale, the council will promote technology transfer and stimulate growth and development through the use of technology. The council will attempt to "reduce unemployment to meet demands," said Sale. The council will also deal with the environmental issues.

Each county will have one representative setup a round table at different locations to accomplish these tasks by informing the prospective publics of their goals.

## "Got Ya" Shows Lack of Safety

by Tammy Poore, staff writer

Residence Life Staff and Public Safety participated in a program called "Got Ya" on Feb. 28 around various campus dormitories.

Peggy O'Neill, resident director of Chester Hall, Sgt. Carlton Tobias of Public Safety, Marcy Bryan resident assistant of Manokin Hall, and other resident assistants and student volunteers tried to gain access to dormitories including Nanticoke, Manokin, Severn, Chester, Choptank, Pocomoke and Wicomico Halls and Dogwood Village.

According to O'Neill, volunteers were given cards with "Got Ya" written on them. Every time these volunteers gained access to the buildings, they pulled out the cards, tallied them and informed residents of several facts. For example, they had let someone

(continued on page 3)



STEPHANIE MCMULLIN, PHOTOGRAPHER

Marcy Bryan,  
Manokin resident assistant



## Young Democrats Salute Troops in Tribute

Approximately 40 people attended the "Tribute to Our Troops" held at the University Center on Thursday. Members of the University Community including staff, students and President Bellavance attended.

The Tribute featured a prayerful time when Deacon Carl Beers, from St. Francis de Sales, spoke about the war and used quotes from the Bible to draw parallels between the Persian Gulf War and Moses's life and the life of Jesus Christ.

SSU Young Democrats president Jim Ireton spoke after Beers, giving an account of an experience he had with the

mother of a soldier stationed in the Persian Gulf. "Mrs. Donna Wootten opened her heart and home to me, and made me understand this conflict, and the role of America in the world better. She made me feel as if I was a part of her family," Ireton said.

The Tribute moved outside for the candlelight ceremony. Deacon Beers gave a short prayer as the candles were lit. Then, the names of the students, staff, and alumni who were called to serve in the Gulf were read aloud.

Including Dr. Bellavance, in attendance was Cindy Birge,

representative for Senator Barbara Mikulski; Lee Whaley, representative for Senator Paul Sarbanes; Wicomico County Councilwoman Julia Foxwell and Thomas Erskine, advisor to the Young Democrats.

Vice President of SSU Young

Democrats Donna Dukes had this to say, "I was happy we had media coverage from the local t.v. stations because the community needs to know we care. I was also grateful that the student body had a good amount of people in attendance."

## Summer Trip Offered

by Tammy Poore, staff writer

Once again, the history department is sponsoring a trip to Europe this summer. Under the direction of Associate Professor of History Dr. Robert Berry, students will tour central Europe in areas such as Budapest, Hungary, Cracow, Poland and Prague.

According to Berry, the trip coincides with a summer course being offered at SSU that will meet approximately three hours per week. Students can earn three credit hours and tour central Europe at the same time.

Students will depart on July 29 and return Aug. 9. The cost for the trip is approximately \$1,900 including round trip airfare from New York, hotel fees, all breakfasts and dinners, transportation

within the three countries, and several excursions.

Some of these excursions include visits to the Danube Bend where the Danube River turns in Hungary, a visit to Auschwitz, the Nazi Death camp in Poland and a visit to Karlstejn, a castle built by Charles IV in Prague. Students will also have free time for sightseeing and trips to museums, said Berry.

There is no limit to the number of students who wish to sign up for the class and participate in the trip, but reservations must be made by the end of April. An interest meeting will be scheduled following spring break. All interested students should plan to attend the meeting or contact the history department.

## Attic Trespasser Puzzles Campus Police

(continued from page 1)

Once again their investigation found no one in the attic.

Residents of Nanticoke had mixed feelings about their safety because of "Attic Man's" presence. One resident replied, "I feel pretty safe here, and there really isn't too much we can do about it."

Another student was more apprehensive, "I can't feel safe, I look up at the ceiling every night and think about it. But it is not disrupting my life."

Phillips suspects that residents themselves let the suspect into the dormitory without even knowing it. In spite of the third floor commotion, residents have not modified their lifestyles, including letting strangers into the building.

One main problem is the intruder can enter the attic through the false ceilings of the rooms, hallways or lounge.

Letting strangers into the residence halls is not only a problem in Nanticoke but in all the campus dorms. One female student allows people into the building because she said she finds it difficult to say "no" and feels guilty by not letting people in.

Another student said she would only let "nonthreatening-looking people" into the building.

A problem with this, said an officer, is that anyone could be helping the intruder. Also, by not making sure the door is shut, a person could run up and slip into the dorm.

The residents seem to feel that the campus police have been very supportive throughout the matter. They felt that they were doing everything they could to make residents feel safer and preventing the intruder from entering the attic.

One resident noted the new light switch for the attic lights now have key switches.

When asked what steps could be taken to prevent anyone from entering the attic of Nanticoke Hall, Phillips offered several suggestions for residents in addition to the steps that Public Safety is taking. Residents are advised to occasionally look at their ceiling tiles to see if any have been moved. Also, they should know who are the guests in their hall and should keep their doors locked if they are not in their rooms, even if they are just walking down the hall. In addition, residents should not let anyone into the building except their personal guests.

Public Safety is taking steps to make the attic inaccessible to anyone, however, residents can help with their safety by not letting unfamiliar people into their building.

On Friday, March 15, several officers and other officials inspected and investigated the roof.

Public Safety will install alarms to detect any unauthorized people in the attic. Also, Phillips said that the false ceiling will be replaced with dry wall ceiling in the third floor to prevent anyone from entering the students rooms from the attic.

## British Documentaries Strike Modern Note

by Keith R. Byrne, staff writer

Retired British documentary-maker Stephen Peet showed several of his films in Devilbiss Hall on March 11 and 13. Though all were made before 1975, they struck a contemporary chord on two current issues: "surgical strike" and their "collateral damage" and schooling methods.

The featured film of "The Humanities in Motion" series program was Peet's World War II documentary "The Shell House Raid," concerning a "surgical strike" by Royal Air Force bombers on Gestapo headquarters in Copenhagen. The successful military mission resulted in tragedy when a Catholic school near the Shell House was bombed by mistake.

The film, made in 1973 as part of a British television series, "reminded of the bombing we did in Iraq," said English Professor Thomas Erskine. "We were told we had to destroy a communications center in Iraq and a scant two or three weeks later we rout Iraq's elite forces in 48 hours."

## Sigma Tau Gamma Seeks Charter

by Keith R. Byrne, staff writer

Sigma Tau Gamma, originally local fraternity Sigma Tau Psi, was officially colonized last November at SSU and hopes to have its charter by the end of this semester, said executive vice president Bill Redmond.

The fraternity, presently consisting of 18 brothers and six pledges, was founded by a Sigma Tau Gamma member from Frostburg State University who transferred to SSU in 1983, said Redmond.

In addition to being officially recognized by the University, the newly colonized fraternity is a member of the

History Professor Norman Johnson echoed the analogy. "It's a beautiful illustration of the so-called surgical strike with its collateral damage." In fact, the "collateral damage" in this case was the death of 67 children, according to the film.

The films about education were thematically opposites, Peet explained. One illustrated the story of children who loved their teachers, while the other the resentment of teachers.

"The Burston School Strike" outlined the 1914 incident where villagers in a British rural community responded to the firing of their teachers for political reasons by supporting a private school the fired teachers founded in a strike that lasted 20 years.

The other film, "Was Your Schoolmaster Really Necessary?" featured British actor Robert Morley in a tongue and cheek exploration of the British private school system, similar to the Catholic school tradition in this country.

Initiated by the films was a discussion on the present state of education. "I'm struck by how wonderfully informative those films are for the educational situation for the U.S. today," said Dean of the School of Education and Professional Studies Doran Christensen. "The whole issue of grading and categorizing people and the fact that we still do that in this country."

"I'm also struck by the whole powerful nature of moral agencies that the school is. The lessons that are taught, not the content of classes, but how the schools are operated," Christensen added.

In response to this skepticism of the

strict tradition of private schools which seems to turn out carbon copies of its students, responded one film viewer, "I think we have to recognize that true non-conformists probably come out of a conformist tradition."

"And before one could begin to touch the values of society, I think we have to be taught values (as traditional schools do). And I think for many years American schools have gotten away from that," he added.

Stephen Peet, a retired British Broadcasting Television producer and filmmaker, was brought to campus via funding from the Charles R. and Martha N. Fulton School of Liberal Arts and The Maryland Humanities Council.

## Promotion Shows Lack of Dorm Safety

(continued from page 1)

unfamiliar into the building; anything could happen when strangers are allowed into residence halls, and residents should be more careful in allowing people to come in.

The main reason why locks were placed on the exterior doors was to keep strangers out and residents safe. The exterior phones were installed so that visitors could call friends' rooms to have

someone let them into the building. Instead of using the phones, people have been standing at the doors waiting for someone to leave so they can enter the buildings. This defeats the precautionary measures taken by the University to ensure safety, said O'Neill.

Some problems associated with dorms disturbances are the result of students' leaving doors propped open, leaving their doors unlocked and allowing people to enter their rooms without checking to see who it is that knocked at their doors.

There were some incidents during the "Got Ya" program where maintenance men were given access to rooms whose occupants did not look to see who was at their doors. Many residents questioned the plain clothes volunteers saying, "Don't you work on campus?" or "I know you, don't I?"

Some of the numbers of people gaining access to the residence halls are as follows: Manokin 18, Nanticoke 28, Pocomoke 11, Wicomico 13, Dogwood 26, Chester 14, Choptank 10, and Severn 11. The residence hall staff is planning to sponsor another "Got Ya" program, but no definite date has been set.

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## Crime Beat

Submitted by Jim Phillips -- Director of Public Safety. Summary of incidents reported to the Office of Public Safety 03/07/91 - 03/14/91. Descriptions of suspects are only given if enough information is available to facilitate identification.

3/07 8:20 p.m. Theft - a student took a knee brace, belonging to another student, from a room in St. Martin Hall. The item was recovered at St. Martin Hall. Administrative hearing pending.

03/07 9:13 p.m. Theft - a student is accused of using another student's PIN number to make long distance phone calls without permission. This occurred in Manokin Hall.

03/07 8:13 p.m. Telephone Misuse - a student in Chester Hall reported receiving "hang up" calls over a period of time.

03/08 1:07 p.m. Theft - a drill was reported missing from a golf cart parked off campus.

03/08 11:02 a.m. - 11:15 a.m. Unlocked Room - students in St. Martin Hall reported finding their room door ajar after they had exited the room, locking the door behind them.

03/09 3:04 p.m. Theft - the front wheel was stolen from a student's bike.

03/11 9:46 a.m. Theft - wall clock stolen from Power Professional Bldg.

03/11 10 a.m. - 1 p.m. Theft - a radar detector was stolen from a car parked in the Caruthers Lot.

03/11 3:56 p.m. - Harassment - a student reported being harassed by another student. Administrative hearing pending.

03/13 7:30 p.m. - 7:47 p.m. Vandalism - a tire on a student's car parked in the Library Lot was reported to have been cut.

03/13 1 a.m. - Suspicious Person - an unknown male was seen looking into a window of a building in Dogwood Village. Officers searched the area but were unable to locate the person.

### Bicycle Safety Tips From Public Safety

1. Wear a helmet with a hard shell.
2. Ride a proper size bike. It should have a bell or horn, reflectors and a headlight for night riding.
3. Obey all signs and signals.
4. Don't carry passengers on your bike.
5. Drive with the traffic and in single file.
6. Signal other roadway uses.
7. Be bright at night. Wear bright clothes and make sure you have lights and reflectors on your bike.
8. Watch out for storm drains.

9. Watch out for wet pavement, wet leaves and loose gravel.

10. Watch out for cars leaving driveways.

11. Watch out for dogs and other animals.

12. Watch out for parked cars opening their doors.

### Rules of the Road from Public Safety

1. Expect the unexpected.
2. Know what your bike can do and cannot do.
3. Inspect your bike. Don't let a breakdown spoil your day.

4. Drive on the right with the flow of traffic. Never go against traffic.

5. Pedal in single file. It's the best way to go.

6. Don't weave in and out of traffic or between parked cars.

7. Always ride in a straight line.

8. Stop and look in all directions before entering a street from driveways, a curb or another street.

9. Maintain control of your bike when traveling downhill. Take it easy.

10. Pull completely off the road when you stop to rest or talk.

## Greek News

### Phi Mu

The sisters of Phi Mu have much to celebrate this month. As of March 16th we have six new members. They are Kristen Bowers, Elizabeth Deming, Lisa Lupis, Kimberly Moore, Kelly Nelson and Shannon Schaffner. Thanks for being patient; we love you guys!

Another highlight was a successful spring rush thanks to many organized individuals. For the Eta pledge class we would like to welcome Julie Beard, Jodi Gatuso, Erin Lyons, Pam Thompson, Gwen O'Leary, Ericka Cecil, Kathy Fontaine and Kelly Nichols. We are looking forward to an exciting semester.

Phi Mu would like to announce that, as of March 4, 1991, we have been in existence 139 years.

The Annual Pink Carnation Formal will be held on April 27 at The Wharf Restaurant in Ocean City. The sisters are looking forward to an evening of fun and relaxation. Great job Toni, Nicole, and Mindy! We hope it's one of those Jimmy Buffett kinda nights!

Thanks go out to the brothers of Tau Kappa Epsilon for the Toga party on Thursday night. We had a great time. Let's do it again soon.

In answer to our prayers some of the troops from Saudi Arabia are on their way home. Coming home to a new baby boy is Robert Cummins. Sharon gave birth to Robert, Jr. on Feb 26. Congratulations! What a homecoming gift.

Finally, on April 6th Phi Mu is sponsoring a combination Carwash/Bake Sale at Ames on Rt. 50. It will begin at 9 a.m. and last until 3 p.m.

### Tau Kappa Epsilon

TKE would like to thank all the eager young men who attended our interest meetings. We hope to see them around campus and in the social scene.

Right now, the brothers are concentrating their efforts to going national. It's a real challenge and we are ready for it. We ask that everyone wish us luck.

A special TKE thanks goes to the ladies of Phi Mu. The toga social was a real blast. We also thank the brothers of Pi Lambda Phi for inviting us to a few parties. We feel that was a real classy thing to do. (I see in the future, a possible double social.)

### Alpha Sigma Tau

Alpha Sigma Tau has returned for a great spring semester. First, the sisters would like to introduce our new chapter advisor, Colleen Harding. Colleen is a recent graduate of SSU and an alumnae member of our AST chapter. Congratulations and welcome Colleen.

The sisters of Alpha Sigma Tau would also like to join the greek organizations on campus in welcoming Sigma Tau Gamma into the Inter-fraternity council.

AST has lots of fun and exciting plans for the rest of the semester including our annual Parents Day and Yellow Rose Banquet. The sisters are also actively involved in many social service projects and are always looking for new ways to help. The sisters of Alpha Sigma Tau would like to wish you an enjoyable spring break and a great semester.

Sincere thanks are in order to the fraternities of Pi Lambda Phi, Tau Kappa Epsilon, and Sigma Tau Gamma for the great socials we have had this semester. We are looking forward to many more equally successful events. Thanks, guys!

## Editorial

# Security Also Depends Upon the Individual

"Over the evening, 65 residents were approached. All 65 students not only let the strangers into the building, but into the elevator as well. Once our 'perpetrators' had followed the residents to their rooms, they were then given a card which read, 'Thanks, I could have attacked you. ...'"

Peggy Hoffman, a housing area coordinator at Towson State University, included this information in her letter to the editor published in the *Baltimore Sun* on Nov. 21, 1990. Her staff had conducted an experiment where male volunteers stood outside of TSU's residents halls and waited for someone to let them in.

Last summer, Towson State was in the news for a rape occurring in one of their high rises during freshman orientation. Because of this event, several of TSU's incoming freshmen decided not to attend the university. Could the crime have been prevented with more security?

To get into a Towson State dormitory, you must pass through four different locks between the front door and the student's room.

Unfortunately, a rape or other crime has the potential to occur on any campus, not just Towson State University's. The Departments of Public Safety and Housing and Residence Life have taken several precautions to help create a safer atmosphere for SSU students.

Salisbury State conducted a similar program to Towson's. Here, the program was called "Got Ya," and students who allowed strangers into the residence halls were issued "Got Ya" cards and informed of some of the possible consequences that could have happened if it had been a real situation.

At least 131 "strangers" were admitted into the dorms that day. Multiplied by seven, 917 strangers could be allowed into the dorms in a week. That's 3,930 strangers in a month. This program was conducted on a Thursday, one day in the middle of the week. Imagine what it would have been on a weekend when more people are going in and out of their rooms. Residents and their guests are "helping" outsiders (Do you really know who they are, and do you know if they actually are going to visit a friend?) get into the halls. Maybe this was Towson State's problem. Do we want the same thing to happen here?

On Friday I spoke to Sgt. Tobias of Public Safety. He told me that last week he and a resident assistant tried to enter all Chesapeake Hall clusters. He said that all 22 cluster exterior doors were unlocked. Upon knocking, residents said, "Come in" or "It's open." No one asked who was at their doors.

Sgt. Tobias appeared disturbed because Public Safety and Residence Life had spent

the previous two and a half weeks informing Chesapeake residents to keep their doors and windows locked.

The University has worked hard to keep their students secure, but they can't do it alone. They have set up guidelines to follow for students' protection. One example is the 24 hour locking of doors.

During my three semesters of living on campus, I heard many complaints about the exterior door locks and the bathroom locks. I remember talking to one resident last year who commented, "The entire idea of these bathroom locks is stupid. It just takes more time to get in, and what if you can't find your key when you need it?" Another resident complained that whenever she called for a pizza, she had to "look decent" because she had to open the outside door.

These locks serve a purpose. . . PROTECTION! The resident's protection.

The locks were installed to increase security in the residence halls and to discourage people who have no business in the dorms from being there. What good does this do if anyone can get in by following someone else in? What good does it do to prop the doors open so friends can come in at any time? None. More than friends can enter a propped-open door.

How can this be prevented? The solutions are simple. One is never to prop the doors open at all; the other is not to let unfamiliar people into the residence halls. This is the resident's responsibility. Public Safety cannot stand outside to guard to doors.

However, I do find one problem in the system, and that is in Dogwood Village where there are no call boxes. Visitors must knock on the outside doors, and not all residents are willing to open the door for their own guests. When I lived there last semester, I did not always know if someone was coming to see me. Other residents had to open the door for my "company." There should be a system where a resident knows someone is there to see him, and he can answer the door himself. Right now, the only system I know is knocking on the resident's screen, but this could cause some problems with damage.

Salisbury State University is not crime free. I don't know of any campuses in the country that can say they are, but we at SSU can work to make this campus as crime free as possible.

Allison M. Maynard,  
editor-in-chief

## Campus Safety Using a Safety Belt Saves Lives

by Sgt. Carlton R. Tobias, Public Safety

Life is a series of choices from an extensive menu of options. Every day, each of us picks and chooses from among them according to our lifestyle and decides what we like and dislike, want and need, risks to take and to avoid. Each of us is unique and free to make our own choices.

Healthy choices though are pretty universal. What's good for one is usually a good idea for all. Moderate exercise, watching our weight and getting enough rest are good prescriptions for everyone. Unfortunately, not everyone chooses the healthy alternative. A million excuses can be found, and it always seems easier to postpone that healthy choice until another day.

There are some healthy choices that people are usually willing to make, even if they cause some discomfort. No one likes to get a shot in the arm, but smallpox has been almost completely eradicated because millions have been willing to endure some pain in order to stay healthy. Social attitudes towards smoking have changed dramatically, and millions of people have "kicked the habit" because the consequences of smoking are too severe.

The consequences of a motor vehicle crash can be pretty severe, too. Every year, more than 45,000 people are killed, and hundreds of thousands suffer moderate to serious injuries in motor vehicle crashes. Of all life's risks waiting to do us in, motor vehicle crashes are high on the list. Overall, they are the number one killer for people up to age 44.

Safety belts reduce the risk of death or serious injury by about half. Since 1983, more than 20,000 lives have been saved because some people had the good sense to wear safety belts. It's not a hard choice to make. It doesn't hurt. It doesn't require any expensive equipment, and it only takes a few seconds. Yet only half of our populations makes the healthy choice to buckle their safety belts every time they

are in a car.

It's hard to understand why people will swallow evil-tasting medicine to get rid of the sniffles, starve themselves to lose a few pounds and spend a fortune on exercise equipment and then get in their cars and refuse to buckle their safety belt to save their life. Now is the time to add another healthy choice to your daily routine. Buckle your safety every time you get in a motor vehicle. Make certain everyone else in the car does too-- every time, every trip. And keep on exercising, eating right and taking good care of yourself your family and your friends. BUCKLE UP SALISBURY! It's the right choice to make.

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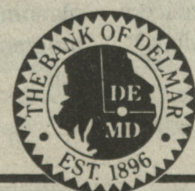
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The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

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## Letters

## Public Safety Complaint

Dear Editor,

This letter is in response to a visit my roommates and I received from a campus security officer on Sunday night, March 10, around midnight.

The officer knocked on the door and, looking through the peephole, we could not distinguish who the person was. We asked three times and he finally replied in an impatient, hassled voice that he was from campus security. He demanded that we open the door. When we did, he immediately berated us in a hostile, insolent manner for being too noisy. I innocently asked him exactly what kind of noise the complaint was about (i.e. talking too loud, having the t.v. or radio on too loud, etc. How were we to stop making noise if we were not sure what we were doing to cause the noise?), and he very sarcastically replied, "NOISE! You know, NOISE! Are you familiar with the term NOISE?" to which all I could do was smile in bewilderment (I had only asked what I thought was a legitimate question). He took my smile for a smirk and proceeded to threaten me by reporting me to the Dean of Students (I am sure she has more important matters to worry about than a misinterpreted facial expression).

I would let this matter pass without a second thought except for two reasons. One, I do not appreciate being threatened or rudely spoken to for no justifiable reason. And two, every time I have had to deal with campus security, it has been an unpleasant experience where I was left to feel like the bad guy when in fact I had done nothing wrong. One example that really stands out in my mind is an incident from last semester. One night, my car horn went off by itself at two o'clock in the morning. I was trying my best to stop it and, instead of helping me disconnect the horn, the campus police officer sat there and yelled at me to leave my car alone.

It would seem obvious from my encounters with the campus security police officers that a majority of them assume most Salisbury State students are troublemakers and are, therefore, allowed to be treated disrespectfully and rudely. However, it would be just as ignorant for me to generalize and stereotype all students as troublemakers. I am a good student who respects the rights of others. I do not appreciate being harassed, threatened and discriminated against just because I am a student!

In order to improve relations between students and campus police officers, the officers should keep in mind when making complaint calls that not all students are troublemakers. We are only human and sometimes make mistakes.

So, stop treating such minor incidents as criminal offenses! We, in turn, may start to believe that not all campus security officers are rude, domineering jerks!

An irate, non-troublemaking student,  
Krista Crane

## Student Leadership Awards Ceremony

Dear Editor,

The Student Government Association and the Student Activities Office are pleased to announce the Second Annual Student Leadership Awards Ceremony, to honor you and your organization. It will be held Wednesday, May 1, at 8:00 p.m. in the Wicomico Room.

This semi-formal ceremony is designed to recognize the time, effort and hard work student leaders offer the university community. Here's how it will work:

In addition to overall organization recognition by Student Government, we ask that members of each organization develop up to three awards they wish to present to members within their group. The awards do not have to go to officers unless otherwise decided upon by the organization. For example: *The Flyer* may present "The Flyer Senior Award" and "The Flyer Outstanding Reporter Award", while the Program Board may present a "Programmer of the Year Award". In order to keep the program moving, we ask that there be a maximum of two recipients per award.

It is up to your organization to decide what the awards are, such as a certificate or plaque, and to order and buy the awards. Your organization is also responsible for sending a representative to the ceremony to present the awards and for making sure your recipients are there. If your organization is funded by the Appropriations Board, you must be aware that state regulations mandate that only plaques, certificates, or pins may be purchased with your group funds. There is also a dollar limit so you should contact your Appropriations Board representative to check on the amount.

Student Government Association and Student Activities will be providing the forum to present the awards and will host a buffet reception for presenters and recipients following the presentations.

We ask that you return your registration forms with the correct name of your award or awards. Also, please list the presenter. This information will be printed in a program for the ceremony. If your group participated in the ceremony last year, we have listed the awards your group presented. If

your group is presenting the same awards, you need only to fill in the information on the presenter and return the form to us. If you want to change an award name, please make the correction on this form, fill in the presenter's name and return it to us. In order to make sure we have enough time to print programs, we must have this information by April 12. Although we will be asking for them later, we do not need recipient names at this time. The recipient names will be given to the Public Relations Department for release to the media after the ceremony.

REMEMBER, WE MUST HAVE YOUR AWARDS LISTING BY APRIL 12. Please return it to Student Activities and Organizations, 2nd floor, University Center, Room 242-F. Please remember also, that it takes time to get a certificate or plaque finished, so you may want to work on your selections now.

We feel that student leaders need to be recognized for their efforts. Last year's ceremony was very successful with over 35 groups participating. We would like to see even more groups attending this year. This ceremony is for you. Please plan to participate!

Sincerely,  
Clay Crown  
Vice-President of  
Student Government  
Association

Amy E. Wiedemer  
Director of  
Student Activities

## AWARE Speaks Out

Dear Editor,

We take the liberty of writing on behalf of a growing number of women who wish to claim the voice media denies them. We are angry at and weary of the way gender gaps in US public opinion are consistently ignored: soon after the Gulf Crisis began, a CBS News Poll showed 43 percent of women disapprove of the use of US troops to force Iraq from Kuwait, as compared to 29 percent of men.

We were alarmed at the rapidity and size of the US deployment in the Gulf and at the US first strike against Iraq. We believe such a strike -- the use of unnecessary violence in the resolution of conflict -- to be a tragic blow to any lasting peace prospects in the region.

We do not consider the US role to be that of global policeman. We believe the United Nations is the forum for conflict resolution and the US should act only under its aegis, through negotiation and/or as part of a multinational peacekeeping force under the United Nation flag.

We note that the White House and State Department cannot use "defense of democracy" rhetoric to justify their military intervention in this case, since there was little pretense of democracy in the Gulf States concerned; Kuwait was ruled by a hereditary emir who dissolved Parliament in 1986, and who has repeatedly denied women the right to vote; Saudi Arabia is an absolute monarchy where no one has the right to vote.

We therefore believe that the White House committed the lives of US servicewomen and servicemen to protect the special interests of the oil industry -- an industry to which President Bush has had particularly close ties throughout his career. We also note that US citizens were robbed of our "peace dividend" so that the Pentagon and defense industry could be saved from melting in the Cold War thaw.

We feel that US "national security" is best served by real DOMESTIC SECURITY, that US "strategic interests" would be better served by reducing our dependence on oil and attention to the Gulf deployment would have been better spent on conservation and on exercising emergency powers to re-establish an alternative energy policy.

We call on this campus to act as representatives of the people, not as a rubber stamp for the executive branch.

We note that the US spent \$30 to \$40 million per day on Operation Desert Shield but less than \$602,000 per day on international family planning programs -- because of the previous and current administration's concerns that abortion would be made available to women. We will not forget such "pro-life," pro-war hypocrisy.

We stand in solidarity with the Arab women who stated clearly -- through such groups as the Pan Arab Women's Solidarity Association -- that they wished to see the crisis resolved among and by Arab nations, or in an international forum, not by US intervention.

We deplore all hostage-taking and we stand in solidarity with the refugees, mostly female and largely Asian, who fled Kuwait and Iraq. We are outraged at the harassment, rape and murder of these women. We condemn the brutal war crimes committed against women, children and civilians in the Middle East.

We support the establishment of region-wide negotiations under the United Nations auspices, to resolve any hostilities in the region and to address the eradication of nuclear, chemical, and biological weapons of mass destruction.

We urge the immediate replacement of

(continued on page 7)

## Letters Cont.

(continued from page 6)

the US presence with United Nations peacekeeping forces. Especially in light of the budget crisis, we demand funds requisitioned for the US deployment be put to life-giving measures at home, including effective and just aid to poor people, old people, the struggle against AIDS, the protection and rehabilitation of the environment and similar sane priorities.

We are grateful to the servicewomen and men who risked their lives believing they were protecting us. Though we do not support the war, we will not treat our returning veterans like those from Vietnam were treated. We place blame instead where it is due, on the jingoism of the current administration.

We condemn the censorship of the numbers of Iraqi casualties, both military and civilian. We note that this is not done for national security, as the war is over.

We have drawn chalk figures on the pavements of campus in remembrance of the bombing of Hiroshima and Nagasaki. Faint white outlines imprinted on the streets were the only remains of people vaporized on the spot by our nuclear bombs (more affectionately known as "little boy" and "fat man"). We are glad to see our servicewomen and men home where they belong, but we do not celebrate. Suffering anywhere on the globe sobers us.

Women have traditionally founded peace movements because we believe in living for a cause, not killing for it. We are sick of systems that equate manhood and honor with death and destruction. We insist on peace for ourselves, the human family and the planet.

Sincerely,  
AWARE - The Alliance  
for Women Attaining  
Recognized Equality

AWARE will have a discussion regarding this letter and other concerns on Wednesday, March 20 at 7 p.m. in the University Center Lounge. AWARE has weekly meetings Fridays at 2:30 in Nanticoke C, University Center. All interested women and men are invited.

TO THE STUDENT BODY:

The Student Government Association of Salisbury State University in conjunction with the Maryland Committee for Safety Belt Use, Inc., and the Office of Public Safety supports the major in Life: It's A Snap Course Buckle Up campaign. This campaign is important because young adults are a particularly high risk driving

population, and young people often need to be reminded of the realistic dangers associated with daily driving activities. For instance, it has been reported that:

\* Young adults comprise only about 20% of the driving population and account for less than 20% of the miles driven annually; yet a staggering 42% of traffic fatalities occur among this young population.

\* Traffic crashes are the greatest cause of death for people between the ages of 1-44. More than half of these are alcohol related.

The Student Government Association encourages the use of safety belts among the students and staff of the university and ask that all members of the university community stop at one of the informational displays and sign a pledge card to buckle up!!!

A lot of people say that a strong defense will always keep us in the game, and past experience has shown this is usually true. Experience has also proven that wearing your safety belt is the best defense in the event of an automobile accident. Remember, buckling up will help keep you in the game of life.

Mr. James Berkman  
Physical Education  
Lacrosse Coach

Education helps you get a head start on your career. As educated people you are taught to think logically. Wearing your safety belt is the most logical means of protecting your life when traveling in a motor vehicle. Don't let an accident end your career before it begins. Buckle up!!

Dr. Carol Williamson  
Dean of Students

To pass my class is a privilege, not a right. A student earns this privilege by showing some responsibility. Most of you have earned the privilege to drive an automobile. Along with this privilege comes the responsibility to buckle up. Always fasten your safety belt, it's less work than my class will ever be and it will keep you coming back.

Major Gregory D. Citizen  
Chairman,  
Military Science Dept.

In recognition of the Maryland Chiefs of Police Association "Seat Belt Awareness Month," I urge all of the members of our University community to "buckle up" when driving or riding as a passenger in a motor vehicle.

Statistics have shown that traffic deaths rank as the number one killer of

Americans between the ages of six months to thirty-two years, and that the probability of being involved in a motor vehicle accident is 86% during a lifetime.

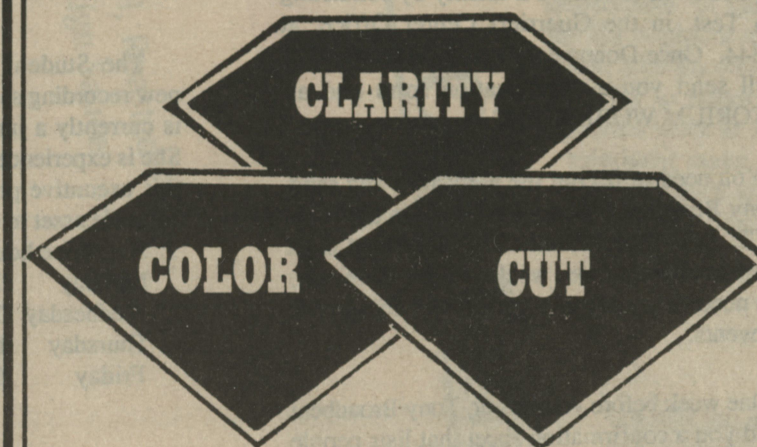
Therefore, it seems only prudent to

make every effort to ensure personal safety for drivers and passengers through the use of seat belts.

Please, "buckle up."

Thomas E. Bellavance  
President

## KNOW THE 3 C's



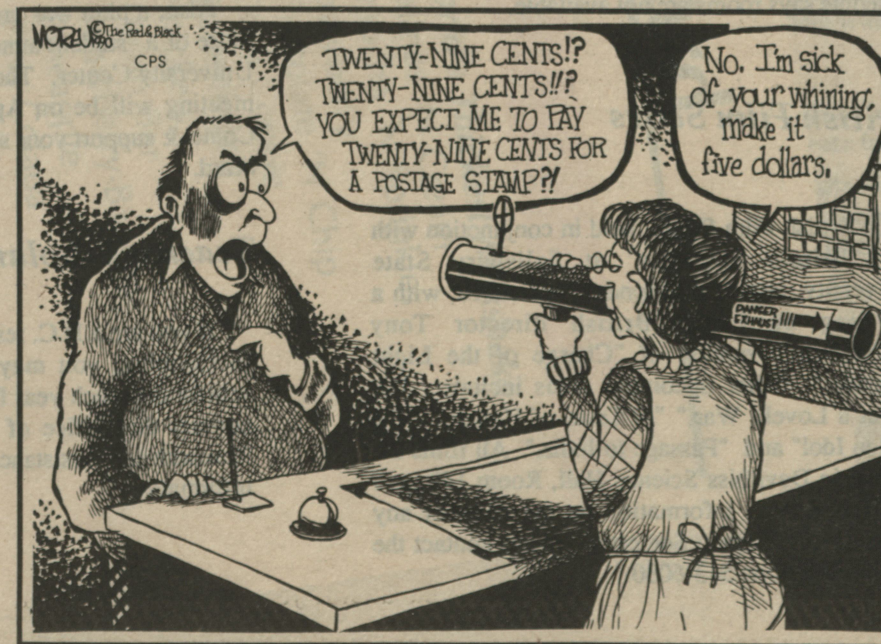
A diamond can be worth anywhere from \$500 to \$21,000 depending on the 3 C's - Cut, Clarity & Color. Ken knows the difference between those diamonds...and when you're talking about paying that difference, so should you.

Don't be confused by diamonds. TALK TO KEN. All transactions are confidential.

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Downtown Salisbury

Open Friday's til 8  
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### Room Guidelines

The Auditorium Services Department exists to help all departments that use the Wicomico Room of the Guerrieri Center, The Holloway Hall Auditorium and Caruthers Hall Auditorium. The Auditorium Services Department is in charge of all technical aspects of these rooms. If you need lights, sound or assistance with audio-visual equipment, you need to contact Tony Broadbent at 548-4597. To make it easier to use one of the campus auditoriums we suggest you do the following:

1) You need to reserve a facility by contacting Donna Test, in the Guerrieri Center Office, at 548-3344. Once Donna confirms your reservation, she will send you a confirmation form and an AUDITORIUM WORKSHEET.

2) You need to fill out the worksheet and send it to Tony Broadbent. Tony's office is in the back of WSCL, in Caruthers Hall. The worksheet must be turned in at least three weeks before the event. Time is needed to schedule people and equipment for the events.

3) One week before your event, Tony Broadbent will send you a confirmation sheet that lists people working the event and an estimate of charges. Programs directly related to classes (i.e. that have course numbers), will not be charged. The charges will be to cover labor and special rentals if needed.

4) The day before the event, it is recommended that you contact Tony Broadbent to make sure everyone is aware of any changes that might come up.

The Auditorium Services Department is here to help the University. The Department in special cases can provide sound equipment for functions outside of the three main rooms. You need to contact Tony Broadbent directly to see if these services are possible. Please help the Department out by giving us proper notice and we will give you a 110% effort in making your event run smoothly. We also ask anyone that has a room scheduled on campus and finds out that they don't need it, contact Donna Test. Over 10% of the reservations on campus are not used and other departments are forced to cancel events because the schedule says rooms are not available.

### British Film Series

A British Film Series, held in conjunction with the "Britain Semester" at Salisbury State University, begins on Monday, March 18, with a showing of famed British director Tony Richardson's version of "Charge of the Light Brigade." Other upcoming films include: "O, What a Lovely War," "A Taste of Honey," "The Fallen Idol" and "Passage to India." All films are shown in Devilbiss Science Hall, Room 149, at 7 p.m. For more information on the films or any other of the "Britain Semester" events contact the Public Relations 543-6030.

### Tuition Assistance

Applications for the Eastern Shore Tuition Assistance Program Scholarships are available in the Financial Aid Office for the 1991-92 academic year. Student must be an undergraduate student residing in Northhampton or Accomack Counties. Student must be commuting from home to SSU and must be a Junior or Senior in 1991-92. Awards may be up to \$1,500 per year. Application deadline is Aug. 12.

### Student Senate

The Student Senate is proud to announce its new recording secretary Deborah Babicki. Deborah is currently a junior majoring in political science. She is experienced and has the qualifications to hold this executive position, thus we feel she will be a valuable asset to our Senate.

Her office hours are as follows:

Monday 2:30 - 3:30 p.m.

Wednesday 2:30 - 3:30 p.m.

Thursday 12:30 - 2 p.m. & 2:30-3:30 p.m.

Friday 9:00 - 10:30 a.m.

### Social Work Club

The social work club will hold a Junior/Senior mixer on April 10 at 6:30 p.m. in the Holloway Hall Social Room. Juniors are welcome to come listen and ask questions about their future placements. Juniors will have the opportunity to talk to Seniors who are currently in field placements in various agencies throughout the area. Also, the next social work club meeting will be held on March 18 at 8 p.m. in the University Center near the fireplace.

### Student Senate

On Sunday, March 10, the Student Senate ratified its constitution and is now the Student Government. At this meeting, many pertinent issues were discussed. Post Office representatives attended to hear and address the concerns of the other students.

Also, a plan was proposed which would create more of a "student atmosphere" for students in the University Center. The next Student Government meeting will be on April 14 from 6:00 to 7:00. Come & support your school and let your voice be heard.

### Teacher Scholarship Program

If you are a D.C. resident and planning a career in teaching, you may be eligible for a \$5,000 scholarship each year for up to four years. Please contact the Office of Postsecondary Education, Research and Assistance at 202-727-3688 for more information.

### Bus Trip to D.C.

The University Center is sponsoring a bus trip to Washington, D. C. on Friday, April 12. The bus will leave from the Dogwood Entrance of the University Center at 8:00 a.m. and travel non-stop to the Smithsonian Institution National Museums on the Mall. Museums including the Hirshorn Museum and Sculpture Garden, the National Air and Space Museum, the Arthur M. Sackler Gallery and the National Gallery of Art have no admissions charge.

Two exhibits currently featured at the National Gallery are Eva/Ave: Woman in Renaissance and Baroque Prints and Twentieth-Century Art. Among the works presented are "Family of Saltimbanques" by Picasso, "Lavender Mist" by Jackson Pollack, and "The Stations of the Cross" by Barnett Newman. The Sackler Gallery presently has photographs of Iran and Chinese lacquered furniture from the 15th to the 18th Centuries on view. The National Museum of American Art is exhibiting Winslow Homer in the 1890's: Prout's Neck Observed. Everyone is free to visit the sights of their choice. At 4:00 p.m. the bus will depart from the Mall and return non-stop to Salisbury State.

Full-time SSU students may begin sign-up at 8:00 a.m., Wednesday, March 20 at the Information Desk in the University Center. The cost will be \$10.00. Each person must be present for sign-up and cannot reserve more than one seat. Cancellations must be made at the University Center Information Desk and refunds will only be made if the seat is filled.

Part-time students, staff, faculty, alumni and guests may begin sign-up on Monday, April 1st. The cost will be \$12.00. Questions concerning this trip can be answered by calling the University Center Office at 543-6100.

### Residence Hall Association

The Residence Hall Association is busy this semester trying to coordinate some fun-filled events for everyone in the Salisbury State University community. We would like you to join us in our efforts in any way that you could do so. We will be having our next general meeting on Tuesday, March 19 at 9:15 p.m. in the 1st floor lounge of Choptank Hall. One of our activities will be powderpuff football. Please come and join us. If you have any questions or comments feel free to contact the secretary, Krista at ext. 84197.

### Newman Club

The Newman Club will sponsor a guest speaker, Father Roger Dibua to speak on "Being A Young Adult in the Church". The meeting will be held on Tuesday, March 19 at 8:30 p.m. in Nanticoke A of the University Center. All are welcome!

### German Club

The German Club will sponsor its weekly meeting every Wednesday evening at 7:00 p.m. in the Pocomoke Room of the University Center. Everyone is welcome.

### Senior Art Show

The 18th annual Salisbury State University Senior Art Show is scheduled for Friday, April 26, through Thursday, May 16, in the University Gallery in Blackwell Library.

An opening reception will be held Saturday, May 4, from 7-9 p.m. Portfolios may be reviewed during the reception. Art work ranging from drawing and painting to sculpture and ceramics by 34 seniors will be on display. Art work on exhibit may be purchased.

The exhibit gives the students an opportunity to show family, friends and the community their artistic styles. For more information call James Burgess, Art Department chair, at 543-6270.

### Student Incentive Grant

Applications for the D.C. State Student Incentive Grant Program are available in the Financial Aid Office. Students may apply if they are residents of D.C. for at least 15 consecutive months immediately prior to application. Students may be undergraduate or graduate students. Must have financial need and enrolled for full academic year. Must have Financial Aid Form on file for 1991-92 year. Deadline for application for scholarship is June 28.

### Health/Fitness Interns

All Physical Education, Health/Fitness students planning to complete their internship during the summer or fall semester of 1991 should meet with Dr. Cross by March 22.

### Psi Chi

Any PSI CHI member interested in having honor cords or ribbons for graduation, please attend the PSI CHI meeting on April 2 at 3:30 in room 104 of Potomac Hall. At this time we will also discuss sweatshirts for both the Honor Society and the Psychology Club. If you are unable to attend the meeting, put your name and number in the Psychology Club box 3035 and we'll contact you.

### Phi Alpha Honor Society

The Social Work Department is currently accepting applications for Phi Alpha, a national honor society for social work. Criteria includes a) 3.0 overall GPA b) 3.25 GPA in major c) 15 completed credit hours of social work at SSU d) social work must be your declared major and e) sophomore status. Initiation and dues are \$16. Those interested please call Barbara Younger at 742-8689.

### Sign Language Club

The Sign Language Club holds its meeting every Monday from 5:45 to 6:45 in the Nanticoke Room of the University Center. No previous experience is needed. Sign Language will be taught.

### Math Department

The Department of Mathematical Science is offering the following services to all SSU students in MATH courses on all levels.

1. **TUTORING:** Tutoring services are available from 1 p.m. - 5 p.m. and 6 p.m. - 9 p.m., Monday - Thursday, and 6 p.m. - 9 p.m. on Sunday. The tutors are students who have been hand-picked by director of the program because of their exceptional abilities in mathematics and excellent tutoring experiences. Students are served on a first-come first-served basis.

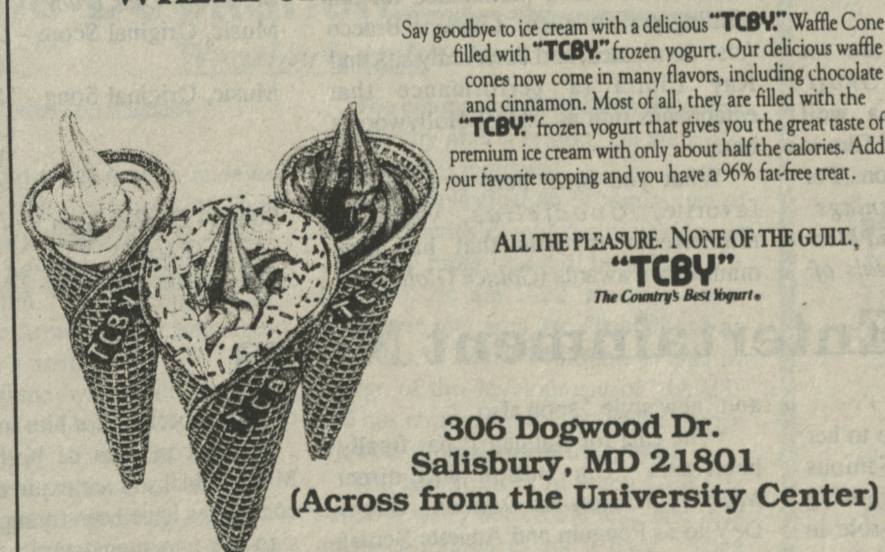
2. **TUTORING BACKUP:** A backup system of instructors has been created to aid those students whose questions can not be fully answered by tutors. These instructors are willing to help with all questions.

3. **MATH LAB:** The MATH LAB located in Power Building is equipped with some software for all MATH courses and several tutoring packages for some individual MATH courses as well. Students will be directed by trained tutors in the lab or by instructors.

### Gay/Lesbian Alliance

The Gay/Lesbian Alliance is sponsoring "Jeans Day." We ask that all who support gays, lesbians and bisexuals wear jeans to show solidarity for human rights on Thursday.

## ENJOY THE "TCBY" WAFFLE CONE. WHERE CREAMY MEETS CRUNCHY.



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The Country's Best Yogurt.

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(Across from the University Center)

Limited Time Only  
Waffle Cones \$.99  
Regularly \$1.79



## Clinton Performs in "Savor the Symphony III"

by Scott Howard, entertainment editor

Members of the Salisbury Symphony Orchestra, D. Mark Clinton and renowned Soprano Katherine Turner Barlow combine with fine food at the upcoming "Savor The Symphony III" annual fundraiser on Friday, March 22, at 6:30 p.m. in the University Center.

"Dr. Clinton's performance last year of Mozart's Piano Concerto #20 in D minor was so exciting that he is back this year to perform Mozart's Piano Concerto #23 in A major," said Dr.

Thomas G. Elliot, music director and conductor of the orchestra.

Critics have hailed his "polished style and commanding stage presence." Along with numerous solo recitals, Clinton has made guest appearances with several orchestras, including the Baltimore Symphony, The Merrimack Valley Philharmonic (MA), The Prince George's Philharmonic (MD) and The National Symphony.

Following the Mozart selection, guests will have the opportunity to mingle and circulate throughout the

entire downstairs of the UC and try food from some of the Eastern Shore's finest eateries. Guests will be treated to food from the Atlantic Hotel, Dockside Murphy's, Salisbury Sheraton and Frank's Place. Chamber ensembles will play classic selections at this time.

The full orchestra will lure patrons back to the Wicomico Room for Old Fashioned Ballroom Dancing. Barlow, voice instructor at SSU, will join the orchestra with a selection of romantic favorites.

In addition to teaching, Barlow has

many students throughout Delmarva. she also gives master classes at the Delmarva Music School in Milford and The Academy of Arts in Easton.

Tickets for "Savor III" are \$25 per person and are on sale at the Salisbury Wicomico Arts Council Office in the Wicomico Youth and Civic Center, all Peninsula Band locations, The Salisbury Branch of Hanson Savings Bank and Hall's Tidewater Travel. For more information, call The SSU Department of Music at 543-6385.

## Dances vs. Goodfellas Compete For Best Picture Oscar

by Byron McCrae, staff writer

In the last two Oscar categories *The Flyer* will take a look at, it looks as if *Goodfellas* is poised to upset *Dances With Wolves*.

Film critics love *Goodfellas* and have consistently chosen it over *Dances With Wolves* for best film and best director honors.

It is important to remember, though, that critical choices have traditionally never gone over well in Oscar balloting. Still, it is hard not to think of *Goodfellas* as a threat.

This is especially true in the director category. Martin Scorsese's direction in *Goodfellas* is quick to bring out the ominous tension that naturally surrounds the mob and then sweetly relaxes the screen for Lorraine Bracco's beauty and naivete. The NY, LA and Chicago Critic Circle's have tabbed him the best of 1990.

The Director's Guild of America, however, has named Kevin Costner their favorite. And understandably so he captures beautiful and rare panorama in his shots and plays on the audience's emotion as successfully as *Pretty Woman* did. He seems to be the much more popular, if not obvious, choice.

Also nominated for the directing

Oscar are Francis Ford Coppola, Stephen Frears, and Barbet Schroder. The work of both Frears (*The Grifters*) and Schroder (*Reversal of Fortune*) was witty and refreshing -- hard stuff for a director to achieve. Their only problem is that eclectic talent like theirs has been eclipsed by the nomination of the big named stars Costner and Coppola.

Coppola would seem to be a top contender, but so much has been made about *The Godfather III's* weak ties to *King Lear* and the poor performance of Coppola's daughter that poor Francis' Oscar bid has seemed to be already declared void.

Besides, there were a handful of directors that would have proved to be a worthier nomination than Coppola: James Foley for *After Dark My Sweet*; Peter Greenway for *The Cook, The Thief, His Wife, and Her Lover*; David Lynch for *Wild at Heart*; Warren Beatty for *Dick Tracy*; and Tim Burton for *Edward Scissorhands*.

The best picture nominees are not without fault either. Face it, *Ghost* simply was not enough of a well directed, well written, well acted film to even deserve an Oscar nomination. For that matter, neither was *Awakenings*; *Dick Tracy*, *The Grifters*, *Mr. and Mrs. Bridge*, *Green Card* and *Reversals of*

*Fortune* were all much better productions.

Nevertheless, *Ghost* and *Awakenings* both managed to bag a best picture nomination, as did *Dances With Wolves*, *The Godfather III* and *Goodfellas*.

There's been too much negative publicity to suit *The Godfather III* well although the film is richly performed by Al Pacino and Andy Garcia.

The real competition will be the voting between *Goodfellas* and *Dances With Wolves*.

*Dances* features awesome direction. True, but the acting is only sufficient and the script makes you like the film -- you have a moral obligation to idolize with the Indians and empathize with Costner.

*Goodfellas*, however, has flexible direction, an excellent script, and excellent performances by Robert DeNiro, Joe Pesci (nominated for his chilling performance), Lorraine Bracco (also nominated, and deservedly so), and Ray Liotta (a performance that establishes him as one of Hollywood's best).

What you have here is a critical favorite, *Goodfellas*, versus a mainstream favorite that has won mainstream awards (*Golden Globe*) and

people's polls, *Dances With Wolves*. Which will Oscar pick? *Dances With Wolves*.

The Oscar Awards telecast March 2 at 9:00 p.m. on ABC.

The *Flyer* predictions:

Film - *Dances With Wolves*

Actor - Jeremy Irons

Actress- Anjelica Houston

Supporting Actor- Joe Pesci

Supporting Actress - Whoopi Goldberg

Director - Martin Scorsese

Original Screenplay - *Ghost*

Adapted Screenplay - *Dances With Wolves*

Foreign Film - Cyrano De Bergerac

Art Direction - *Dick Tracy* or *Hamlet*

Cinematography - *Dances With Wolves*

or *Dick Tracy* (slim chance)

Costume Design - *Dick Tracy*

Film Editing - *Dances With Wolves*

Make-Up - *Dick Tracy*

Music, Original Score - *Dances With Wolves*

Music, Original Song - "Sooner or Later" or "Blaze of Glory"

Sound - *Dances With Wolves* or *Total Recall*

Sound Effects Editing - *Total Recall*

## Audio Row

by Byron McCrae, staff writer

Two of the most eagerly awaited albums of the new year have finally been released. Yes, Morrissey's *Kill Uncle* and REM's *Out of Time* are out...and, yes, they were both worth the wait.

REM's *Out of Time* is a mixed bag of surprises that start with the album's first track, "Radio Song."

It's hard not to be immediately taken by this little romp which features some impressive instrumentation and a supporting performance from rapper KRS-1.

Kate Pierson of the B52's shows up on a few songs, too. In fact, "Near Wild Heaven," one of the songs Pierson sings on, sounds sort of like a B52's song--one of those songs with sing along choruses and hum along melodies that sound more like a 50's or 60's classic than the piece of 90's art that it really is.

"Endgame" is much the same. Its beautiful horns and strings and well played melodic and acoustic guitar make for an instrumental that captures the serenity of the best music (non-disco) the 70's had to offer.

"Shiny Happy People" sounds as new and as freshly inspired and performed as if REM were a new band on the postmodern rock scene. The intriguing "Belong" shows REM's musically innovative and adventurous

side while "Half A World Away" indicates the seasoned, but ever developing talent, of the band's players, particularly Peter Buck who does a nice stint on mandolin.

For hardcore fans, there is some pretty vintage REM in the songs "Low" and "Texarkana." "Near Wild Heaven" and "Shiny Happy People," on the other hand, do show a little pop chart acquiescence. And that's not a bad thing, for if the album gets the audience it deserves, *Out of Time* could be for REM what *The Joshua Tree* was to U2.

That's not to mean that *Out of Time* deserves the awards and record sales that lauded *The Joshua Tree*. What *Out of Time* deserves is the same realization and affirmation of talent given to U2 by *The Joshua Tree*. What *Out of Time* deserves is to be recognized as superbly performed music brought to us by a great American band. Just give it one listen and you'll know that there is simply no arguing with that. Grade: A

With songs like "There's a Place in Hell for Me and My Friends" and an album title that is equally as dark, the forever sad Morrissey has crafted in *Kill Uncle*, his new release, an emotional maelstrom of anger, pity, frustration, and pain.

At times a bit uneven, the album alternates between unexpected abruptness and bouts of sluggishness. But, fortunately for Morrissey, that unevenness doesn't outweigh that which

### Out of Time, Kill Uncle

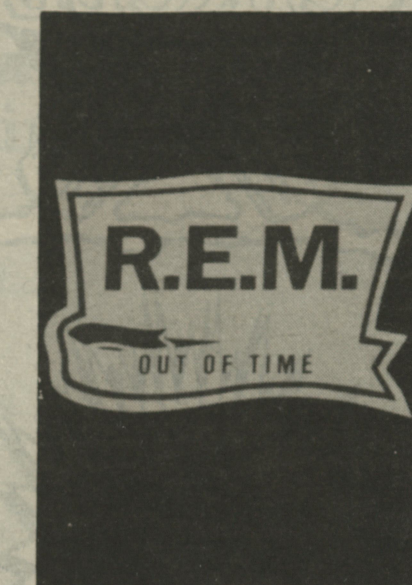
really works on *Kill Uncle*.

The album starts with the crisp cut "Our Frank." A typical, but nonetheless enjoyable Morrissey song, "Our Frank" affords the singer a chance to moan "frankly vulgar" a few times while he addresses the communication breakdown of a deteriorating relationship.

Then there is "Asian Rut," the tragically sung story of a young boy's drug-induced heroism and its ghastly results.

The best tracks on the album, though, are "Sing Your Life" and "Found, Found, Found." Morrissey is rather straightforward, almost arrogant, on "Sing Your Life," a peculiarly upbeat alternative-pop song. The guitar driven "Found, Found, Found" showcases some of Morrissey's most desperate, definitely emotive vocals and make for a strong opening for the album's second side.

Other good cuts include "I'm Driving Your Girlfriend Home," an obscure and leisurely paced song enlivened by Morrissey's lazy, uninterested vocal performance; a lyrically and vocally fantastic song entitled "The Harsh Truth of the Camera Eye," which is a sullen amalgam of the pop star's hate and suffering; and "There's a Place in Hell for Me and My Friends," Morrissey's most optimistic and hopeful track on



T.J. RYMOFF, PHOTOGRAPHER

however, with a work like Sinead O'Connor's *I Do Not Want What I Haven't Got*. O'Connor's album is an exercise in the baring and sharing of the soul, her feeling are clearly communicated and shared. Morrissey is more of an emotional exhibitionist--he the entire album.

*Kill Uncle* is not to be confused, flashes us with his angst and lets us peak at his emotional scars, thing is, we don't know if he is hating us or mocking us all the while. *Kill Uncle* seems to say that Morrissey does both. Grade: A

## On The Bookshelf

### Weatherhawk

by Jim Bergevin, columnist

As I had said many time in reviews last semester, with the success of Tom Clancy's military thriller novels, it was inevitable that novels based on a similar theme be written. They encompass all branches of the Armed Forces, and often imitate Clancy's novels.

It is the same way with Herbert Crowder's newest novel, but *Weatherhawk* brings in a fresh dimension to the theme of military novels that is quickly growing stale.

*Weatherhawk* is Crowder's second novel and second bestseller, the first being *Ambush at Osirak*. Both books are based on the Air Force, but *Weatherhawk* keeps that in the background for most of the story.

The Air Force is building a new stealth plane, the F-22, also named the Wetherhawk for its ability to fly in all types of climate. Two radar building companies are bidding to build the radar for the F-22, but the commanding general of the project has imposed certain cost restrictions on the project.

The companies dislike that little fact, and shortly after a briefing on the F-22, the general is murdered.

As an investigation is begun, one of the companies completes development on a new radar that will be able to tell the pilot of the F-22 whether other aircraft in the area are "friendlies" or "hostiles." Mark Muldoon is put in charge of the development of "JAWS" and has arranged for a test of the device with the supervisors of the project.

The action kicks in when JAWS is stolen a week before the test, and it is up the Muldoon to get it back. Thus begins the mystery and intrigue as Muldoon and three companions unearth the biggest cover-up this side of the Iran Scam.

*Weatherhawk* deals with our air force, but eliminate the first few chapters and the last, and you have one heck of an adventure/spy story bordering on the antics of Ian Fleming's James Bond.

*Weatherhawk* is \$4.95 and 362 pages long.

### Graduate Assistantships in Residence Life

The Department of Residence Life will have three openings for the academic year 1991-92 for Resident Directors. The Resident Director supervises a residence hall and its staff and supports a secure living/learning environment.

Applicants must be enrolled in a Fall 1991 graduate program and must possess strong interpersonal skills. Renumeration includes a tuition waiver, furnished one bedroom apartment, meal plan and \$2,250.00 per semester.

Applications will be available March 1st in the Housing and Residence Life office in Chesapeake Hall. They are due March 22. For more information call Andrea Goldblum at X62483

## Big Names Top Current Entertainment News

by Byron McCrae, staff writer

The entertainment industry's brightest stars have a lot in store or fans this upcoming year.

\*Paula Abdul, the midget Emmy and Grammy winner, has promised a new album due out soon, perhaps by Fall.

\*James Brown is planning his comeback. Look for a new album in May and a pay-TV special.

\**Twin Peaks* returns on March 28 opposite *Cheers* at 9 p.m. Word has it that Agent Cooper falls in love.

\*A number of Kennedy themed films are in production. Stars involved with these films include Tom Hanks, Michelle Pfeiffer, Danny Aiellio and

Kevin Costner.

\*Madonna has been living up to her nickname of "The Most Famous Woman In The World" by causing considerable murmur over her role in Woody Allen's Film (Allen says he is impressed by her talent), her pictorial in *Vanity Fair*, and her already hyped concert film *Truth or Dare: Oh the Road, Behind The Scenes, and In Bed With Madonna* which will (probably not) hit the theaters near us in May.

\*Geena Davis - Susan Sarandon cross-country buddy adventure film *Thelma and Louise* has scraped together enough money to be released soon.

\*Bobby Brown will release a new album, complete with a "new sound"

and "new style," soon also.

\*The cast for *Batman II* has finally been set. Tim Burton will direct Michael Keaton as Batman, Danny DeVito as Penguin and Annette Bening as Catwoman. Given Batman and Catwoman's relationship in the comic books, it looks as if Bening (who was as nude as she was talented in *The Grifters*) has been cast to serve a dual purpose - she can replace Kim Basinger as Keaton's love interest and provide his primary conflict (with help from DeVito, of course).

\*Vanilla Ice will star in *Teenage Mutant Ninja Turtles II: The Secret of The Ooze*, out later this month and will start filming *Cool As Ice*, a project

created especially for him in April.

\*The contracts of both Janet and Michael Jackson are expired and record companies have been trying their best to sign the two mega-stars. Sire, A&M, and Virgin are after Janet. She'll sign with Virgin, and Michael will sign with Sony. No actual figures have been officially announced, but rumor has it that Janet signed a deal with Sony to do three to five albums for 50 million dollars - this would be the most lucrative deal in history. Michael, however, is expected to show he up with an even better deal.





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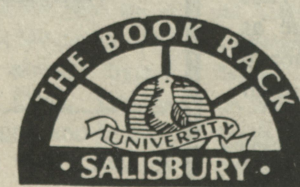
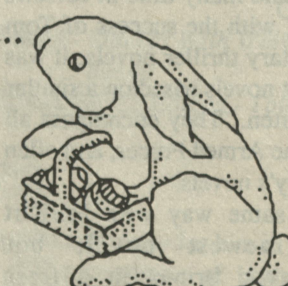
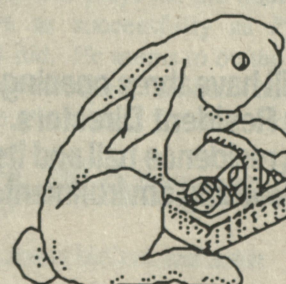
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4. Eight flexible hours per week



## Students Face Record Hikes in Tuition

(CPS) - Students at state campuses around the country are going to pay much higher tuition and fees next year, public officials in various states announced in recent weeks.

In fact, many will face record hikes. Students have greeted the increases, which rival the double-digit hikes faced by their counterparts at private schools during the 1980's, with anger and demonstrations.

Students at the University of California at Davis gathered Feb. 26 to protest a 40 percent fee hike imposed by University of California regents.

In the State University of New York (SUNY) system, tuition could rise a stupendous 60 percent.

"We were in a state of shock" when the increase, which would raise annual resident undergraduate fees by \$728, first was announced, reported Steve Johns, student body president at UC Davis.

"A large number of students have told me they won't be attending school next year," he added.

At SUNY-Brockport, where upset students plan to hand out condoms that say "Don't leave students unprotected" from budget cuts, protest leader Stacey Sauer was similarly stumped.

"I don't know where I'm going to get

this extra money" to pay the additional \$500 annually, she said.

While New York and California - the two largest state college systems in the country - are imposing unheard-of increases, budget analysts in Maryland, Washington, Utah, Virginia, Illinois and Oregon, among other places, foresee pushing up tuition faster than last year.

Students might easily be paying 10 percent more tuition next year, said Arthur Hauptman, a tuition expert and consultant for the American Council on Education, a college presidents' trade group based in Washington, D.C.

"I would expect public tuition increases to be in the double digits," Hauptman said.

Yet 10 percent might be a conservative estimate in light of some of the tuition proposals being discussed in various state legislatures.

In Illinois, the proposed state budget includes a 5 percent tuition increase for state students. But if a state income tax hike is allowed to expire, state schools will have to raise tuition 24 percent to keep pace.

Passage of a bill lowering property taxes in Oregon means tuition at Oregon State University is expected to increase 43 percent.

Undergraduate tuition at state schools in Washington will increase 11.5 percent over the next two years.

By contrast, public campus tuition this school year rose "only" 7 percent over 1989-90 's rates, the New York-based College Board reported.

Four-year state college students are paying an average of \$1,809 this year, while students at two-year campuses pay an average of \$884.

Hauptman blames the recession for leaving states with less money to spend in all their services, including education.

As a result, he says, states are asking students to pay a greater share of the costs of educating them.

State schools made similar increases during the recession of the early 1980's, he recalled.

This time, however, some states are debating pruning financial aid at the same time they would raise tuition.

"There are some distressing signs that states are cutting back on (student financial) aid," he said. "That's the worst thing they can do."

In New York, for example, legislators want to eliminate two scholarship programs and cut other aid programs.

SUNY-Brockport's Sauer, a leader of

Student Action For Education (SAFE), said her group is protesting the cuts in aid more than the tuition increase itself.

"Anyone who wants an education should be able to get it," she emphasized. "It shouldn't be just for the rich."

Student leaders within the California State University system have questioned the legality of their fee increase and requested a meeting with the Governor Pete Wilson to discuss it.

Meanwhile, private campus students, for the most part, are getting a break from the hefty tuition increases they experienced during the late 1980's.

Many private schools, including Bucknell, Lehigh, Syracuse, Stanford and Princeton Universities and Oberlin, Middlebury and Dowdoin Colleges, are reporting their smallest tuition increases in years.

Worcester Polytechnic Institute in Massachusetts announced Feb. 18 that it would not raise tuition at all.

"Private institutions have to be more cognizant of people's ability to pay" during a recession because their tuitions are so expensive to begin with, Hauptman said.

## Campus Endowment Returns Lag Behind General Market

(CPS) - The nation's colleges did not do as well on their investments in 1990 as they did in 1989, a national campus business group reported.

The impact on students, however, should be minimal, one school's endowment manager added.

In all, schools earned an average of 9.6 percent on the money they invested in stocks and bonds during the 1990 fiscal year, which stretched from July 1, 1989 through June, 1990, the National Association of College and University Business Officers found.

The rate of return was 35 percent lower than during the 1989 fiscal year, when colleges earned an average of 14.1 percent on their endowments.

By comparison, the average return for stocks listed in Standard & Poor's Stock Index was 16.5 percent for 1990.

Ten Ohio State University students also outperformed most professional campus investors. As part of a finance class, the students invested \$5 million of OSU's \$330 million endowment fund. As of Feb. 22, a year after the program started, the students had earned

more than \$1 million for the school, a 21 percent return.

When someone donates money to an endowment fund, schools invest it to earn income, which can then either be spent or reinvested.

By definition, schools can't spend the gift itself, but can and do use the profits to erect buildings, pay faculty members and offset the costs of educating students.

The profit drop their year should have little impact on students, however, said Bill Spitz, treasurer at Vanderbilt

University.

"It has no effect on us," he said, explaining most schools base their decisions for how much endowment money to use for operations on a formula that figures returns over three, four or five years.

"That smooths out the ups and downs of the market, so a bad return won't disrupt the operating budget," Spitz said.

## Cole Porter Compilation a Hit on College Radio Stations

(CPS) - Back in the 1920s, when people said something was "red-hot & blue," they were talking about the latest Cole Porter tune.

Today, you still might hear that phrase, but the person would be describing the new Chrysalis compilation that has become something of a surprise hit on college radio from coast to coast.

After all, a collection of Cole Porter songs, sold to raise money for AIDS relief groups, would not seem a guaranteed hit among collegians who think of Prince as an old geezer.

Nevertheless, "As soon as the record came in, it went straight on the play list," said Gio, a disc jockey at Boston

College radios' WZBC.

"It fits into our evening format where we program a more progressive style of music, and the cause it supports is one that we feel is important to bring to the attention of the student and local community," added Cindy Mooney, program director at Emerson College's WERS.

Artists were selected for "artistic integrity," a history of musical innovation and "intelligent" commitment to AIDS/HIV relief, said producers Leigh Blake and John Carlin.

Highlights include Neneh Cherry's version of "I've Got You Under My Skin" and the Neville Brothers rendition of "In the Still of the Night."

Porter was a renegade of his times. Although he peaked in the 1920s, he was popularized in the 1960s by such crooners as Frank Sinatra.

He faced many struggles along the way, not least among them the need to hide his homosexuality in order to work professionally. He also suffered a major accident that left him in agony for the latter part of his life. An innovator in composition, he displayed his ideas through his use of style to reflect the free wheeling philosophy of a "decadent" generation.

Other performers on the compilations, all regulars on college radio, include Sinéad O'Connor, Kirsty MacColl & the Pogues, David Byrne,

U-2 and Jody Watley.

"The collection conveys a sensibility aimed at our audience," says Boston College's Gio. "We hope it makes people think for a moment about the need for research money and the epidemic rate at which AIDS is spreading, and finally, that they'll start protecting themselves. Many college students still have the idea 'it won't happen to me.'"

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# Men's Lacrosse Takes Two at Home

## Sea Gulls Rout Western Maryland

by Rick Thornton, sports editor

Twelve Salisbury State men's lacrosse players broke into the scoring column Saturday as the Gulls won their third in a row, routing Western Maryland, 24-7, in a game where SSU led, start to finish.

A good turnout didn't have much trouble following the action in the first quarter as the Green Terrors didn't maintain a significant possession in Salisbury territory until 10 minutes had passed.

The first shot on goal for Western Maryland came with 25 seconds left in the first quarter. The visitors scored with four seconds left in the stanza.

Salisbury, meanwhile, had built a 5-0 lead.

Chris Boyle opened the scoring on an unassisted goal. Moments later Rick Berkman benefited from an Eric Ungleich assist to score on an SSU one-man advantage.

Boyle netted his second goal at the 5:36 mark on another Ungleich dish. Morley scored on an assist from Regi Scales.

Salisbury rattled off the first five goals of the second quarter to open up a 10-1 lead. Ungleich highlighted the spurt with a nifty over the shoulder toss past the Western Maryland goaltender.

Following a single goal by the Green Terrors to close the gap to 10-2, Salisbury reeled off another 11 straight goals, on either side of the half. Boyle and Morley had two goals apiece during the run.

Leading 21-3 after three quarters, most Sea Gull starters played sparingly in the final frame. Western Maryland scored the final three goals of the game to account for the final margin, 24-7.

SSU outshot their opponents, 47-17. While Western Maryland's goaltenders saved 22 shots, SSU goalies Scott Bentkowski and Geoff Sanders were only called on to make four saves - two apiece.

Again, Salisbury's potent, senior-laden attack corps led the offensive attack.

Ungleich scored four goals and added three assists. Pritzlaff scored three goals and handed out three assists while Berkman finished the day with three and two, respectively.

Salisbury's men's lacrosse team is in the midst of a four-game homestand. The stickers host Springfield Wednesday at 3 p.m.



DAVID LASHER, PHOTOGRAPHY EDITOR



DAVID LASHER, PHOTOGRAPHY EDITOR

Top: Salisbury's Jeff Chenoweth moves against a Lynchburg defender.

Bottom: Senior attackman Rusty Pritzlaff scores on a Lynchburg goaltender.

## Men's Lacrosse Ranked Fourth

by J.P. Gourley, staff writer

The Salisbury State University men's lacrosse team showed why they are ranked fourth nationally with a 22-8 pounding of Lynchburg College on March 13.

Lynchburg played SSU tough in the first quarter. Coach Jim Berkman shuttled players in and out of the game.

Lynchburg's lead was never more than one goal as both teams adjusted to the rainy, cold weather conditions.

SSU led 3-2 after the first quarter, but lost that advantage and found themselves down 4-3 with two minutes gone in the second frame.

In the opening stanza, senior attackman Eric Ungleich and Rick Berkman combined to fake out the entire Lynchburg team, as well as everyone else watching the game. Ungleich faked the ball to Berkman as they circled in back of the goal. Berkman then made a realistic impression that he actually had the ball. Ungleich then circled around and flicked the ball into the net.

Midfielder Dan Gourley cranked one in to tie the game at four.

Lynchburg answered to lead again, 5-4.

With ten minutes left in the half, an SSU offensive explosion occurred. SSU scored nine straight goals by a flock of Sea Gulls.

Lynchburg notched two goals at the end of the quarter, but SSU still led 13-7 at the half.

Coming out of the locker room, the SSU offensive show continued as they racked up another seven straight goals.

The SSU defense gave up one goal in the entire second half.

Sophomore John Russell keyed the SSU defense by cutting down the Lynchburg offensive attack and living up to the nickname given to him by teammates - "chainsaw."

Sophomore Mike Esham played an outstanding game on defense as well.

Salisbury State's offensive assault was led by the three senior attackman. Rick Berkman had six goals and four assists. Eric Ungleich had three goals and three assists. Rusty Pritzlaff notched one goal and dished out five assists.

Midfielder Chris Boyle had four goals and Kent Case and Dan Gourley had two apiece.

Scott Bentkowski and Geoff Sanders split time in the cage and both came away with seven saves.

## Sport Shorts

### Women's Lacrosse

Salisbury State's women's lacrosse team opened the season with a 20-11 win over Notre Dame (Md.) last Tuesday in Baltimore.

Junior center Cheryl Ish led the Gulls with five goals and an assist. Joanne Fotia scored four goals and added two assists for SSU.

Salisbury State's first home date is March 23 against St. Mary's. Full coverage of women's lacrosse action will appear in the next issue of *The Flyer*.

### Men's Basketball

Ramapo College, which defeated SSU 87-75 in the second round of the NCAA Division III Men's Basketball Tournament, has advanced to the Final Four of Division III.

Few from the Salisbury camp, thought Ramapo would advance beyond

the third round. But the Roadrunners downed Salem State (26-1), 101-98, and then beat Kean (N.J.), 86-77. Kean had beaten Ramapo three times during the course of the season.

Said men's basketball coach Ward Lambert, "Nobody thought they'd get this far, but they've been doing things people haven't expected all season long."

### Men's Baseball

Salisbury's baseball team failed to record its first regular season victory last week, not because of losses, but because of the weather.

Games against Virginia Wesleyan and Lincoln (a doubleheader) were postponed due to rain and snow.

SSU (0-5) did win an exhibition game against a Canadian National team.

Salisbury hosted Eastern Connecticut Sunday and a full account of that game will appear in the next issue of *The Flyer*.

# Rugby Set for Division I Opponents

by Bruce Smith, staff writer

After achieving much success from last semester's squad the SSU rugby club has been given the opportunity to play some of the bigger schools in Division I.

On their schedule for the spring semester is Loyola (MD) and the University of Delaware, which is their next home match on April 20.

Unfortunately, their match scheduled

for March 9 with Johns Hopkins University was cancelled due to the fact that their squad never showed up.

"Since they didn't show up," said senior Chris Faust, "we just had a scrimmage against ourselves."

Last season's success was achieved mostly when the Salisbury squad went undefeated, 7-0, at the end of the year round-robin tournament.

In that tournament, they outscored their Maryland foes by a 189-19 margin. At one stretch, they scored 116

unanswered points.

Seven members were then chosen to an "all-conference" type team, with six of those returning for more action this spring. They are Faust, Clif Smith, Pat McCloskey, Todd Booth, Gil Humpheries and this year's president Martin Maurice.

Only Scott Schimriffe was lost due to a December graduation.

"He was the person we've been missing," said coach Dr. Davis.

Washington College has just put

together a team and now, every college in Maryland has a club.

"We're always looking for new players," continued Davis.

"Practices are every Tuesday and Thursday from 4 pm to 6 pm on the south side of the softball field. Everyone that goes out is guaranteed playing time on one of the three squads that Salisbury has."

The next match is scheduled for this Saturday when the SSU club travels to Virginia to play James River College.

## Track Set to Open Season

by J.P. Gourley, staff writer

The Salisbury State University track team begin the 1991 season March 23 at the Towson State Invitational.

Head coach Terry Rupert enjoys youth, talent and depth on both the men's and women's squads.

The women have two potential national qualifiers.

Freshman Tracy Tyler will be an excellent high jumper for Rupert. According to Rupert, she's all ready jumping heights that would qualify for nationals. Tyler is an excellent hurdler as well.

Junior Erin Green, a distance specialist, will be the team's top runner. She is a possible national qualifier as well.

Junior Cheryl Ish will lead the women in the throwing events. Ish will also be looked to in providing depth to the relays and running events.

The only senior on the squad is Jen

Foss who will be looking to place well in the javelin.

Kristen Decrone, Amy Spishack and Angela Water will combine to make a strong relay and sprint team. Waters will also compete in the long jump.

Some of the men to watch are senior Scott Potoma in the sprinting events and Matt Kitch in the javelin.

Junior Pete Pietras will provide the men's team with depth in the sprinting events.

Jeremy Rallo looks to place well in the throwing events, and provide depth to the relays.

Through Rupert's hard work, both the men's and women's squads are growing in size.

"Coach Rupert has initiated an interest in the track program by making a commitment to team unity as well as the individual athlete," said Foss.

This year's team could be one of Rupert's most successful.

## Stat of the Week

The men's tennis team opens its season today at Delaware State. Head coach Dean Burroughs, now in his 18th year at SSU, has compiled a 247-94 record over his career. That's a .724 winning

percentage. Salisbury State has averaged 15 wins per season under Burroughs, and are considered one of the region's best teams.

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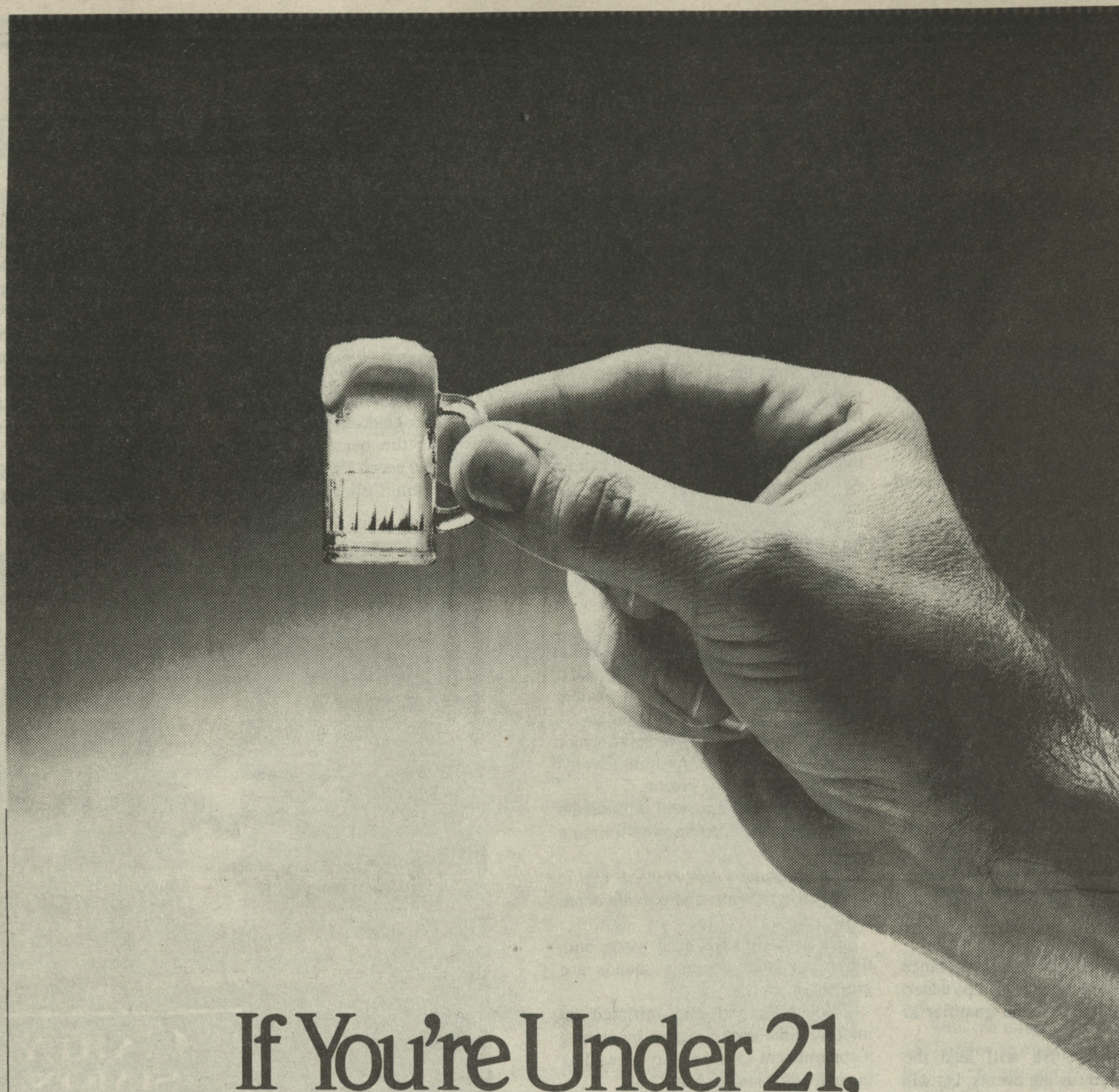
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# If You're Under 21, You Could Lose Your License No Matter How Much You Drink.

What does it take for you to lose your driver's license? If you're under 21 and behind the wheel of a car, a couple sips of beer should just about do it.

And when you're underage, you don't have to be blitzed, bombed or even buzzed. Almost any


amount of alcohol can cost you your license.

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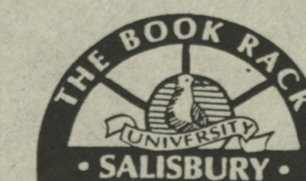
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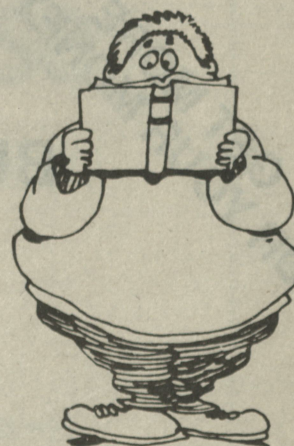
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